

Art of Conflict Transformation Event Series Presents

Art, Memory & State Violence

Three leading scholars of the role of art in commemoration and truth recovery processes meet for the first time to discuss women's political resistance to dictatorship and state human rights abuses through the creation of political textiles (arpilleras).



Marjorie Agosin, Professor of Spanish at Wellesley College and recipient of the Letras de Oro 1995 prize for poetry and the 1995 Latino Literature Prize for Poetry. Author of *Scraps of Life: Chilean Arpilleras* and *Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile*.



Roberta Bacic, Professor of Philosophy and English at Austral University, Chile (1973-1981) until she was dismissed for political reasons under the Pinochet dictatorship. Member of Chile's truth commission, The National Corporation of Reparation and Reconciliation (1993-1996). Internationally recognized curator of over 30 arpillera exhibitions at museums, galleries, and universities.



James Young, Professor of English and Judaic Studies at the University of Massachusetts Amherst and author of *Writing and Rewriting the Holocaust*, *The Texture of Memory*, and *At Memory's Edge: After-images of the Holocaust in Contemporary Art and Architecture*.

March 2 @ 12:00 PM

UMass Institute for Holocaust, Genocide & Memory Studies, 758 N. Pleasant St., Amherst

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